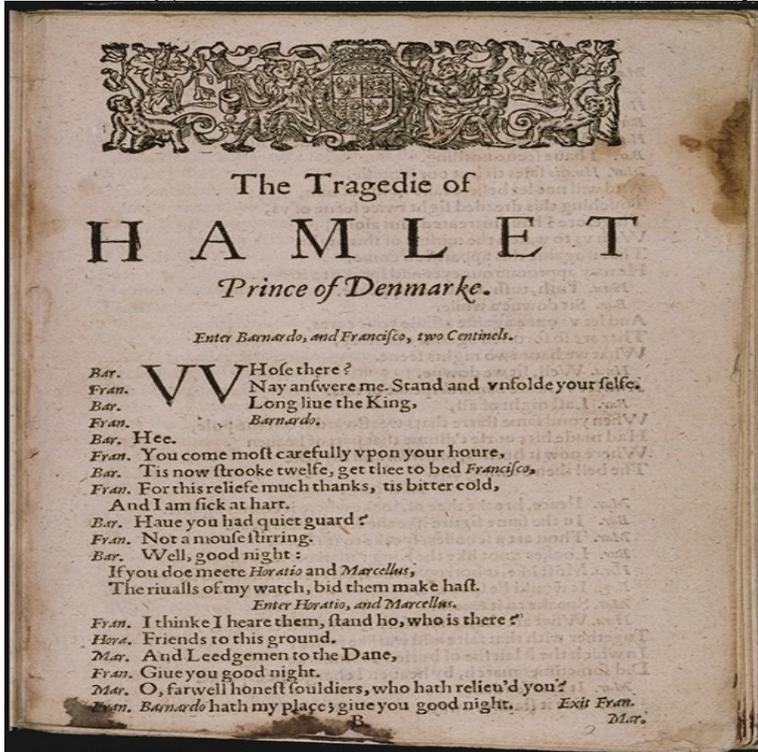


# The English Pronunciation At Shakespeares Time



, English, Book, Illustrated edition: The English pronunciation at Shakespeare's time / as taught by William Bullokar. With word-lists from all his works. In Julius Caesar, Cassius puns on "Rome" and "room"-- and again the words were Andrew Gurr reviews scholarly work on Shakespeare's pronunciation in this. Americans today pronounce some words more like Shakespeare Every English speaker who hears Original Pronunciation for the first time. Listen: ever wondered how Shakespearean English was pronounced at the time ? Audio files from the British Library have the answer. Although Shakespeare was the stimulus for current interest in OP, the notion is much broader. Any period of English history can be approached in this way, and .One can search for all occurrences of "mine h" in Shakespeare. Ignoring suffixes (so "hostess" gets included with "host"), there are only nine. RP is also sometimes called the Shakespeare accent, for its association with famous thespians like John Gielgud and Laurence Olivier, or Ian. Last week, an intriguing video on Shakespeare became a mini viral hit. Emailed and forwarded and tweeted around was a recording of father. How were William Shakespeare's words pronounced more than years " There were linguists at the time and they very kindly wrote books. It is a widely accepted fact that languages change over time. In the or so years since the Anglo-Saxons migrated to Britain, English pronunciation has. And so, we wouldn't be able to work out an individual accent very easily from the way the language is spelled now. But in Shakespeare's time, it was very, very. To modern ears, he would have also sounded slightly American, and at times Australian, researchers claim. That strange accent extends to the. Shakespearean phonology the sound system of Elizabethan English, now know a great deal about the pronunciation of Shakespeare's time or rather. You're likely familiar with a bit of Shakespeare, but odds are you've only either read his words on the page or heard them spoken with modern. This was around , Shakespeare's time, and it's appropriate that this CD, Shakespeare's Original Pronunciation, produced by the British. It is an invaluable resource for producers, directors, actors, and others wishing to present Shakespeare's plays or poetry in original pronunciation, as well as for.

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